

BP129

Measure Me, Sky!

Jonathan Reid

TTBB

CONCERT SERIES | DAN FORREST, EDITOR

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 **BECKENHORST**
P R E S S , I N C .

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Meas - ure me, sky!
mp *rit.*

Meas - ure me, sky!
rit.

sky!

9 10 11 12

Taking flight $\text{♩} = 52$

mf

Sky!

mf

Taking flight $\text{♩} = 52$

mf *l.h.*

13 14 15

sim.

16 17 18

Bar. & Bass unis. *mf*

Meas-ure me, sky! Tell me I

reach by a song near-er the

stars; I have been lit - tle so long.

Tenors *mp*

mel. mf

Weigh me, high wind!

Weigh me, high wind! What

Wild scales re-cord?

will your wild scales re-cord?

mf Prof - it of pain, Joy by the weight of a

poco rit. unis.

poco rit. unis.

poco rit.

28 29 30 31 32 33 34 35 36 37

a tempo

8

word. _____

a tempo

mf

a tempo

38 39 40

41 42 43

Tenors *unis. mf*

Hor - i - zon, reach out! _____

Bar. & Bass *unis. mf*

44 45 46

Catch at my hands, Stretch me

Catch at my hands, Stretch me

47 48 49

taut. *unis.*

Rim of the world:

50 51 52

Wid - en my eyes by a

Wid - en my eyes

l.h.

53 54 55

8
 thought. Sky, be my
 f

56 57 58

8
 depth, Wind be my width and my height,
 f

59 60 61

8
 World, my heart's span;
 f

62 63 64

mf **broadening**

Love - li - ness,

mf

Love - li - ness,

broadening

mf

65 66 67

Ten. I *f a tempo*

Wings for my flight,

Ten. II *f a tempo*

Wings, Meas-ure me, sky,

Bar. *f a tempo*

Wings for my flight,

Bass *f a tempo*

Wings for my flight, Tell me I

f a tempo

68 69 70

my flight. my flight. my flight. Near-er the
 teach by a song,

71 72 73

Near-er the stars! Near-er the stars!
 stars, lit-tle so long, I have been lit-tle so long.

74 75 76

Tenors *f* Sky be my depth,
 Bar. & Bass *f* Sky, be my depth, Wind

Musical notation for Tenors and Baritone/Bass parts, measures 77-79. The Tenors part is in treble clef with a soprano clef, and the Baritone/Bass part is in bass clef. Both parts feature a forte (*f*) dynamic. The Tenors part has lyrics: "Sky be my depth,". The Baritone/Bass part has lyrics: "Sky, be my depth, Wind".

f

Piano accompaniment for measures 77-79. The right hand features a melodic line with triplets and a fermata. The left hand features a bass line with triplets. The dynamic is forte (*f*).

be my width and my height, *rit.*

Musical notation for Tenors and Baritone/Bass parts, measures 80-82. The Tenors part is in treble clef with a soprano clef, and the Baritone/Bass part is in bass clef. Both parts feature a *rit.* (ritardando) dynamic. The Tenors part has lyrics: "be my width and my height,". The Baritone/Bass part has lyrics: "be my width and my height,".

rit.

Piano accompaniment for measures 80-82. The right hand features a melodic line with triplets and a fermata. The left hand features a bass line with triplets. The dynamic is *rit.* (ritardando).

mf World, my heart's span;

Musical notation for Tenors and Baritone/Bass parts, measures 83-85. The Tenors part is in treble clef with a soprano clef, and the Baritone/Bass part is in bass clef. Both parts feature a mezzo-forte (*mf*) dynamic. The Tenors part has lyrics: "World, my heart's span;". The Baritone/Bass part has lyrics: "World, my heart's span;".

mf

Piano accompaniment for measures 83-85. The right hand features a melodic line with triplets and a fermata. The left hand features a bass line with triplets. The dynamic is mezzo-forte (*mf*).

Ten. I Tempo primo ♩ = 46

mp

poco rit.

a tempo

8 Love - li - ness,

Ten. II *mp*

poco rit.

a tempo

8 Love - li - ness, wings for my flight,

Bar.

poco rit. p

a tempo

Meas-ure me, sky,

Bass

poco rit. p

a tempo

Meas-ure me, sky,

Tempo primo ♩ = 46

86 87 88 89

p

8 Love - li - ness, Love -

Love -

wings for my flight,

wings for my flight,

90 91 92 93

freely, with rubato
mp

li - ness, wings
li - ness, wings

wings
freely, with rubato
mp

wings

for my flight/
for my flight.
for my flight.

for my flight.

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